

THESE ARE ROUGH DRAFTS OF POTENTIAL CHAPTERS FOR A SERIES BASED ON THE ORIGINAL ONSHOT, WHICH THE AUTHOR DREW TO SUBMIT TO THE MAGAZINE FOR CONSIDERATION TO BECOME A SERIES AND POSTED ONLINE.

WHILE A SERIES HAS NOT BEEN OFFICIALLY CONFIRMED YET, THE FACT THAT THE AUTHOR IS WORKING ON IT COMBINED WITH THE ONSHOT'S POPULARITY IN JAPAN MAKES IT VERY LIKELY THAT IT WILL HAPPEN.

A black and white line drawing of a person sitting in a room. A speech bubble points to them from the left. The person is looking towards the right. The room has some vertical lines suggesting walls or curtains.

KYAH!

WHEN  
I WAKE UP IN  
THE MORNING  
AND OPEN THE  
CURTAINS...

I GENERALLY  
SEE MY FEMALE  
CHILDHOOD  
FRIEND GETTING  
CHANGED.

A black and white line drawing of a person's face. The person has short, spiky hair and is looking slightly to the right with a neutral expression.

I'M SURE  
SOME PEOPLE  
WOULD  
BE THRILLED  
IF THAT  
HAPPENED  
TO THEM...

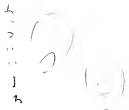
HERE,  
TOUGE!  
SAY AHH!

I LIVE  
TOGETHER  
WITH MY TWO  
NON-BLOOD-  
RELATED  
SISTERS...

BUT THEY  
JUST SPEND  
ALL DAY  
FIGHTING  
OVER ME.

HEY,  
YOU'RE  
WAY TOO  
CLOSE TO  
HIM, BIG  
SIS!

I'M SURE  
SOME PEOPLE  
WOULD BE SO  
THRILLED THEY  
COULDN'T  
BEAR IT...



I'M COMPLETELY  
AVERAGE BOTH  
PHYSICALLY AND  
MENTALLY...

BUT I'M  
POPULAR  
ENOUGH WITH  
THE GIRLS AT  
SCHOOL THAT  
I PRACTICALLY  
HAVE MY OWN  
FAN CLUB.



I'M SURE SOME  
PEOPLE WOULD  
CRY TEARS  
OF BLOOD  
WISHING THIS  
WOULD HAPPEN  
TO THEM...

BUT...

SO THIS  
DOESN'T  
MAKE ME  
EVEN THE  
TINIEST BIT  
HAPPY!!

I'M  
GAY...

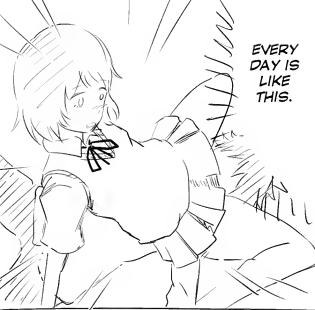
IS  
HELL  
FOR  
ME...

EVERY  
DAY...

MY NAME  
IS TOUGHE  
YUUGIYU.  
I'M A  
FRESHMAN  
IN HIGH  
SCHOOL.

I'M THE MAIN  
CHARACTER OF  
A HAREM  
MANGA, BUT  
I'M GAY SO  
EVERY DAY IS  
HELL FOR ME

I THINK I'M  
THE MAIN  
CHARACTER  
OF A HAREM  
MANGA.



EVERY  
DAY IS  
LIKE  
THIS.

THEN  
EVERY  
SINGLE  
TIME,

THIS KIND  
OF LUCKY  
PERVERT  
MOMENT  
HAPPENS.

IF I TRY  
TO TURN A  
CORNER,



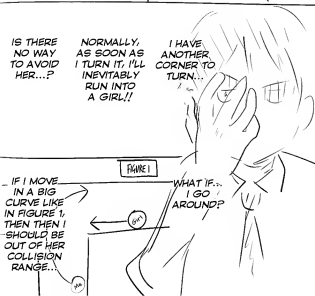


I AM  
SO  
SICK

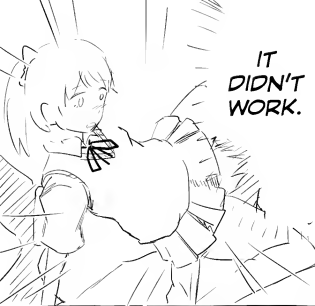
OF THESE  
LUCKY  
PERVERT  
MOMENTS!!



I CAN'T  
TAKE IT  
ANY-  
MORE.







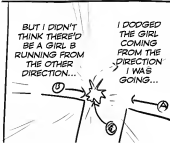
**IT  
DIDN'T  
WORK.**

**I RAN  
INTO  
HER...!**

**I COULDN'T  
DODGE...!**

**BUT I DIDN'T  
THINK THERE'D  
BE A GIRL B  
RUNNING FROM  
THE OTHER  
DIRECTION...**

**I DODGED  
THE GIRL  
COMING  
FROM THE  
DIRECTION  
I WAS  
GOING...**



THEN  
HOW  
ABOUT  
THIS!?

SO  
THAT'S  
HOW IT  
IS...

I'LL GET  
GIRLS A  
AND B TO  
COME  
RIGHT TO  
POINT  
ALPHA...



FIGURE 3

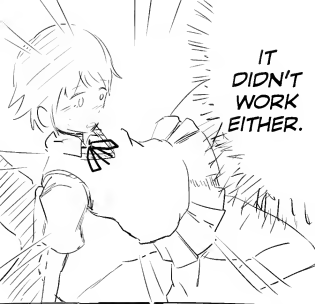
FIRST, I'LL HEAD  
STRAIGHT DOWN  
THE MIDDLE OF  
THE HALLWAY  
LIKE IN FIGURE  
3, UNTIL I REACH  
POINT ALPHA.

A AND B WILL  
CRASH INTO  
EACH OTHER,  
AND I'LL USE  
THAT GAP TO  
RUN AROUND  
THEM! HOW  
ABOUT THAT!?



FIGURE 4

AND THEN  
JUMP  
BACK AT  
THE LAST  
MOMENT!



IT  
DIDN'T  
WORK  
EITHER.

GIRL  
C...

WAS  
LYING IN  
AMBUSH...!!

GIRL C  
COMING  
FROM  
BEHIND!?

HOW WAS I  
SUPPOSED TO  
EXPECT...





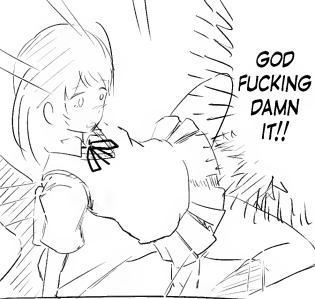
ALRIGHT,  
THEN.

SIGH...  
WHAT A  
PAIN.

**TO GET  
SERIOUS.**

**TIME**

FIRST, GET A AND B TO MOVE TO POINT ALPHA AND JUMP BACK AT A SLANT SO THAT I AVOID HITTING C. TAKING THE POSSIBILITY OF A D STANDING NEXT TO C INTO ACCOUNT, THEN DOUBLE BACK AND LOOP BEHIND C TO CONFIRM WHETHER D IS THERE OR NOW. IF SO, THEN HEAD TO B'S SIDE AND LOOP AROUND POINT ALPHA TO GET TO A'S SIDE. BUT I CAN'T DENY THE POSSIBILITY OF E STANDING THERE, SO IF THAT'S THE CASE THEN HEAD TO POINT BETA INSTEAD AND THEN



**GOD  
FUCKING  
DAMN  
IT!!**

**AND  
CURSED  
THE  
WORLD.**

I WONDER IF A  
MAGNITUDE 28  
EARTHQUAKE  
WOULD BE TOO  
MUCH TO  
HOPE FOR...

I GAVE  
UP AND  
ACCEPTED  
REALITY...